



THE MIX INTERNATIONAL SHORT FILM FESTIVAL: 2012 OFFICIAL SELECTION

SCREENING SCHEDULE

FRIDAY, FEBRUARY 17 @ 11:15am (Doors open at 11am/Introduction begins at 11:15am) *While the following screenings are appropriate for all ages, this time slot specifically focuses on shorts that relate to youth or seniors. STRIVE & the Richmond documentary TRADING AGES will make its premiere. **Note:** TRADING AGES, the Richmond feature documentary will only show in full during this screening.

STRIVE (4 minutes) – The winning short film project of the in-house MIX festival competition; filmed in Richmond, January 2012.

TRADING AGES (64 minutes) – The in-house MIX production; A documentary that focuses on the interactions between youth and senior citizens in the Richmond, VA area as they embark on a quest to get answers to a unique set of questions. This project explores generational identities, the contributions each has to offer, and the struggles and challenges faced at different stages of life; filmed in Richmond, January 2012.

ONE PIECE (2 minutes) – “People litter trash thinking it's not a big deal...after all it is just one piece. But is it?”

STREET DREAMS (14 minutes) – “Zoe Romano ran 3,000 miles across the USA to raise money for the Boys & Girls Clubs of America. This is her story.”

HOW NOT TO BECOME A VAMPIRE (6 minutes) – “In order to win over a girl, Roy tries to change into what he thinks she desires; a vampire. But can he make a complete transformation and become something that he isn't really destined to be?”

DIVINE SPARKS (29 minutes) – “Dancing to the beginning of time, DIVINE SPARKS' is a '21st century myth of creativity' that lifts you up and takes you on a journey of wonder; celebrating the possibilities within us all.”

SCHOOL DAY'S SHOOT (4 minutes) – “A film revolving around the theme of life as it relates to high school soccer players. Based on the athlete's way of thinking, the film strives to support people, especially adolescents, who are living through difficult circumstances.”

LATZUF (32 minutes) – “Two complementary diseases and two lost girls trapped in between.”

LIVE OUTSIDE THE BOX (2 minutes) – “Simon is a workaholic without social contact and his world is becoming smaller and smaller. Now Simon has to find the right way to bring his life back before it gets too late...”

*The above screenings will follow with a Q&A with filmmakers.

FRIDAY, FEBRUARY 17 @ 3:30pm (Doors open at 3:00pm)

STRIVE & TRADING AGES (Trailer only) begin at 3:15pm followed by:

KEROSENE (16 minutes) “KEROSENE is a portrait of resilience, expression and survival capturing the stories of the people of Jaffna and their remarkable ingenuity.”

UNFILS (20 minutes) – “A son tells the story of a psychologist, Sebastien Huberdeau, who pushes a young boy to tell why he wanted to end his life. What he discovers will go beyond his expectations.”

NIGGA ON THE WALK (7 minutes) – “George Keeling, a newly appointed black counselor at Tennessee State Penitentiary, also known as 'The Walls,' is assigned to the maximums security unit housing a walk of Ku Klux Klan inmates. Through perseverance, Keeling manages to win over the inmates, ultimately gaining their respect.”

WAITING FOR YESTERDAY (8 minutes) – “A depressed man struggles to move on and can't escape the haunting memories of his wife.”

TWO CITIES (15 minutes) – “The story of four characters whose lives collide after a kidnapping in Darfur.”

ADD & SUBTRACT (5 minutes) – “The world of a junior accountant explodes in hundreds of resumes after he learns that his boss put an ad in the paper to replace his job.”

HACHLAMA (30 minutes) – “Two lonely men in an hospital room, 2 stories to be told, a few secrets to keep, and small chance for friendship, love and forgiveness.”

MIJO (10 minutes) – “An evocative portrayal of a mother and a child's intimate relationship in the midst of life altering medical events.”

THE HONEYMOON SUITE (11 minutes) – “A short comedy about the clumsy first steps of an arranged marriage.”

*The above screenings will follow with a Q&A with filmmakers.

SATURDAY, FEBRUARY 18 @ 12:00pm (Doors open at 11:30am)

THE DANCE (8 minutes) "Alex wants to be what he thinks Jenny wants him to be, but it's only when he's himself that they finally connect." A romantic comedy with no dialogue, from award-winning filmmaker Pardis Parker, starring Evany Rosen (Picnicface, Roller Town), with cinematography by Christopher Porter (Brokeback Mountain).

TOUCH (30 minutes) – "Touch tells the emotional account of two distressed souls who come together and experience, through human contact, how healing begins."

BATHING AND THE SINGLE GIRL (11 minutes) – "A raw & irreverent comedic look at the unspoken horrors of dating - and bathing with - younger men."

BASED ON A TRUE STORY (19 minutes) – "Salih is a young factory worker whose only hobby is to watch films in his apartment. One day he comes across a film whose title sequence says it's based on a true story. At the end of the film a bag full of money is left in the middle of a valley which Salih claims is true. He tries to convince a couple of his friends from the factory to get the bag, but his friend Cemil has other plans..."

BOXED UP (17 minutes) – "Boxed Up' is a chaotic look inside the life of a rebellious teen whose only hope of redemption is tracking down a brutal killer terrorizing her quiet, suburban community."

BIG BIO (7 minutes) – "Big Bio is a stop motion film which explores real and imagined reproductive technologies through the actions of a futuristic female scientist, The Biotechnological Madonna, and her subject, an orphaned clay child found in the forest."

SATURDAY, FEBRUARY 18 @ 2:00pm (Doors open at 1:30pm)

THE GADFLY (7 minutes) – "In modern and local politics Gadfly is a term used to describe someone who persistently challenges people in positions of power, the status quo or a popular position. The Gadfly, refusing to compromise his intellectual integrity in the face of danger, is a gifted thinker who passionately defends his ideas and argues on truths and untruths." The Award winning short 'The Gadfly' stars Xander Berkeley (Terminator 2, Apollo 13, Kick Ass and Taken).

RED SHEEP (21 minutes) – "After he accidentally kills his girlfriend and intentionally kills himself, Lyndon sits face to face with Death as a man to unknowingly face the music and relive his sins over and over again in a Dante kind of circle."

5 MINUTES EACH (10 minutes) – "5 Minutes Each is a metaphorical story about the constant struggle of the artist to reach those five minutes of limelight."

STOP THE WORLD (12 minutes) – "Susan, an ex-editor of airport novels, is now the mother of a 6 month old daughter. She must decide whether to return to work or remain home with the child. Her choice is fraught with untenable responsibilities until an encounter with a gardener

reveals a wider choice, reminding her of a buried hope that opens the door to a previously unseen future.”

THUGS, THE MUSICAL! (26 minutes) – 'Thugs, The Musical' is a faux documentary about Michael Gardner, a mediocre, slightly delusional, 'non-urban' black actor in Hollywood. After years of auditioning but not being considered 'black enough' to be cast in any of the stereotypical roles that his fellow black actors have been getting (the Gangsta, the fast-talking Sidekick, the doomed Black Guy at the party in the horror movie), Michael decides to write, direct and star in his own theater production - an epically bad play called 'Thugs, The Musical!' - to show Hollywood (and the world) that he, too, can 'act black.' - Starring Kevin Avery, Margaret Cho, David Alan Grier.

*The above screenings will follow with a Q&A with filmmakers.

SATURDAY, FEBRUARY 18 @ 4:00pm (Doors open at 3:30pm)

STRIVE & TRADING AGES (Trailer only)

ONE DAY AWAY (11 minutes) – “One Day Away explores the possibility that through our actions and choices, we are all only One Day Away from losing all that we hold dear.”

A FINGER, TWO DOTS, THEN ME (8 minutes) – “A Finger, Two Dots Then Me' is a spoken-word piece based on a popular poem by renowned modern poet Derrick Brown. The film takes a dramatic look at death, life and love through the eyes of Brown, a beat poet who has performed around the world for the last decade both as a headliner and with bands such as the Flaming Lips and the Cold War Kids.”

RESPIRA (26 minutes) – “There are times in our lives when we can't breathe; and some decide to live, some don't.”

SELF-SABOTAGE (27 minutes) – “Self-Sabotage is a narrative told with no words. It follows six characters through an interactive journey that pushed the audience into meditative thought. It is 'composed' to an all instrumental album by Derek Webb called Feedback, which is based off of the Lord's Prayer.”

ANOTHER DAY, ANOTHER LIFE (5 minutes) – “A man struggles with his natural instincts for revenge when he is rescued by the only person that really mattered in the grand scheme of life.”

GHOST OF OLD HIGHWAYS (16 minutes) – “In 'Ghost Of Old Highways' a man pursued by an invading army hunts down previous versions of himself amidst the purgatory of a fractured consciousness. The experiential short film is driven by an original score from the artist Lovett, whose song of the same name inspired the script from director Dan Bush. Shot on location deep in the North Carolina mountains, the surreal narrative is set against the distorted dreamscape of the Civil War, a time when this country had turned against itself and into its own worst enemy.”

*The above screenings will follow with a Q&A with filmmakers.

SUNDAY, FEBRUARY 19 @ 1:30pm (Doors open at 1:00pm) *In addition to being eligible for a main category award, the following films are candidates for a 2012 Outstanding Merit Award.

DILLIE (25 minutes) – “DILLI is a moving collection of heartfelt interviews with Delhi slum dwellers. Its lens focuses on a group of dwellers, bringing to life the untold story of mass exodus of thousands who were bulldozed from their homes and transferred to a makeshift facade - Bawana without water, shelter or drainage, while the city was being beautified for Commonwealth Games 2010.”

EXTINCTION (5 minutes) – “eXtinction is an environmental art short that brings together powerful storytelling with visceral imagery.”

SACRED POISON (30 minutes) – “The documentary shows the devastating toll past uranium mining has had on the Navajo people and discusses the potential risks posed by a renewal of uranium mining.”

CARBON FOR WATER (22 minutes) – “In Kenya's Western Province, most drinking water is contaminated. Women and girls, who bear the responsibility for finding water and fuel, often miss school or work while seeking both fuel and water. Some even encounter sexual violence. Yet waterborne illness remains a daily--and life-threatening--reality for them and their families. Carbon For Water introduces audiences to the inspiring people who face these hardships, and explores one company's innovative solution for improving the health of millions of Kenyans and the environment in which they live.”

*The above screenings will follow with a Q&A with filmmakers.

SUNDAY, FEBRUARY 19TH at 3:45pm Red Carpet Ceremony with Live Performances

STRIVE & TRADING AGES screenings followed by:

The Live Awards Ceremony with Top Screenings and Special Guest Musical Performances from Bob Gullidge at the Mighty Wurlitzer, the American Youth Harp Ensemble, Scot Burton (Glows in the Dark), Reggie Pace (Bon Iver), jazz vocalist, Karla Brown, and more.

Outside of STRIVE & TRADING AGES, screenings include:

- Best Documentary
- Best Animation
- Best Narrative

- Best Experimental
- Best Other